

FOURTH FORM, 13+ SCHOLARSHIP ASSESSMENT CRITERIA

September 2017 Entry

Scholarship assessments may only be taken if candidates have accepted a place to join the School in Fourth Form in September 2017

Closing Date for Applications

Thursday 15 December 2016

ACADEMIC SCHOLARSHIP ASSESSMENT

Monday 20, Tuesday 21, Wednesday 23 February 2017

Pupils attending a 13+ prep school and applying for an Academic Scholarship will be entered for the ISEB Common Academic Scholarship examinations. Over three days, candidates will be tested at St John's in English, mathematics, science, history, geography, French, religious studies and latin (if studied). Syllabus information is available directly from the ISEB.

Pupils applying for an Academic Scholarship and who attend a school that does not offer Common Entrance will be entered for the St John's non-Common Entrance scholarship examinations. Over two days, candidates will be tested at St John's in English, mathematics, a modern foreign language and science. These examinations are set by the School and are based on the Year 8 National Curriculum. It is important for candidates to specify on the application form which language they wish to be assessed in.

All candidates will have an in-depth academic interview.

ART SCHOLARSHIP ASSESSMENT

Thursday 23 February 2017

The assessment will consist of a short interview and candidates should bring a portfolio to the assessment containing:

- a minimum of three large (minimum A3) drawings made from direct observation;
- a sketchbook displaying evidence of a sustained period of investigation and experimentation on a particular theme;
- a minimum of three pieces of completed work displaying a depth of knowledge and understanding of the topic, materials and intentions; and,
- a critical study of a work of art by an artist of their choice. This should be visual, written and illustrated.

A sustained drawing examination lasting 1 hour and 15 min (not applicable to All Rounder applicants)

DESIGN AND TECHNOLOGY SCHOLARSHIP ASSESSMENT

Thursday 23 February 2017

Candidates will be invited to a 20-minute interview at which they should be prepared to discuss their their independent creative or technical endeavours outside the normal taught curriculum. They should bring with them evidence of creative thinking or problem-solving skills, design work such as sketches, drawings, renderings or CAD, and evidence of practical work in wood, plastics or metals. Additionally, independent work which is mechanical or electrical/electronic in nature may also be relevant.

DRAMA SCHOLARSHIP ASSESSMENT

Thursday 23 February 2017

Candidates will be assessed in :

- A series of short group improvisation tasks
- A performance of a monologue of own choice, between one and two minutes in length taken from a published play;
- A discussion based on interpretation of the character in the monologue and the place of the monologue in the wider context of the play from where it is taken; and,
- A discussion of a recent performance from either the viewpoint of them as an actor or audience member.

MUSIC SCHOLARSHIP ASSESSMENT

Thursday 23 February 2017

All candidates are encouraged to make contact with the Director of Music at the earliest opportunity as we are interested in getting to know a candidate ahead of the assessment. They are welcome to bring their own accompanist to the assessments or supply us with copies of the music in advance. Candidates should be prepared to discuss their musical studies and interests, including their involvement in musical groups and activities, and should provide references testifying their musical abilities.

Candidates will be assessed individually and are required to :

- Perform two prepared pieces on first instrument (Grade V would be expected for entry at Fourth Form, although a candidate below this standard who shows promise may be considered.);
- Perform one prepared piece on each instrument/voice offered; (Not applicable to All Rounder applicants)
- Take a sight reading test, aural test and have an interview with the Director of Music

SPORT SCHOLARSHIP ASSESSMENT

Friday 24 February 2017

Candidates are encouraged to contact the Director of Sport to discuss suitability and early applications are appreciated in order to allow us to come and see candidates perform before the assessments.

Candidates should submit a sports CV together with named referees who are appropriately qualified teachers/coaches as well as evidence of achievements and successes in their chosen sport (up to two) in advance of the assessment date.

At the assessment, candidates will, perform in their specialist sport, take a fitness assessment and discuss their achievements and outlook on sport. A candidate would be expected to have performed for at least a 1st team at their current school. Candidates should demonstrate the potential to represent the school at 1st team level in two or more sports or display exceptional talent in one. Please note that we are only able to assess sports that are on offer at St John's however video evidence of other sports will be accepted.

ALL ROUNDER SCHOLARSHIP ASSESSMENT

All Rounder scholars applying in the disciplines of art, drama, design and technology, music and sport will be assessed as per the information above. Details for debating/public speaking and dance are as follows:

DANCE ASSESSMENT: (All Rounder element only)

Candidates will be asked to perform a dance piece in the style of their own choice which is at least

one minute, but no longer than two minutes in length. They will then be expected to either discuss the interpretation of the character and music and the chosen choreography. Candidates should bring their own music/CD

DEBATING/PUBLIC SPEAKING ASSESSMENT: (All Rounder element only)

Candidates will be asked to deliver a two-minute speech on one of the topics listed below. They will be assessed on both content and delivery and should then be expected to answer questions. In addition to this, debating candidates will also be assessed on their powers of rebuttal. If awarded a scholarship, pupils will be expected to make a full contribution to extra-curricular drama/debating/public speaking at the School.

- The House believes that the fashion industry is setting a bad example to Britain's women
- This House believes that social networking sites are eroding relationships
- This House believes that our media are too obsessed with celebrity
- This House believes that euthanasia should be legalised

This House believes that a change of government would make no difference.