

## **LOWER THIRD, 11+ SCHOLARSHIP ASSESSMENT CRITERIA**

### **September 2017 Entry**

Scholarship assessments may only be taken if candidates have taken the entry assessments in w/c 9 January 2017.

**Closing Date for Applications**

**Tuesday 1 November 2016**

### **ACADEMIC SCHOLARSHIP ASSESSMENT**

**Tuesday 17 January 2017**

The academic scholarship assessment will consist of in-depth academic interview. Candidates who do particularly well in the entry assessments may be asked to attend Academic Scholarship assessments.

### **ART SCHOLARSHIP ASSESSMENT**

**Tuesday 17 January 2017**

Candidates will be expected to bring a small portfolio of work to discuss in an informal interview and it is recommended the portfolio include the following to demonstrate their achievements:

- a recent sketchbook produced in the pupil's current year
- two large drawings/paintings produced in the last two years
- photographs of any three dimensional work from the last two years
- photographic work or textile creations

Their portfolio will be reviewed by members of the Art Department during the interview process. The candidate should be prepared to talk about their creative passions and intentions.

### **DRAMA SCHOLARSHIP ASSESSMENT**

**Tuesday 17 January 2017**

Candidates for a drama scholarship will be expected to take part in:

- a series of short group improvisation tasks
- a performance of a monologue of own choice, between one and two minutes in length, taken from a published play,
- a discussion based on interpretation of the character in the monologue and the place of the monologue in the wider context of the play from where it is taken and,
- a discussion of a recent performance from either the viewpoint of them as an actor or audience member.

### **DESIGN AND TECHNOLOGY SCHOLARSHIP ASSESSMENT**

**Tuesday 17 January 2017**

Applicants for a design and technology scholarship must be able demonstrate a genuine enthusiasm for understanding how things work and how things are made. They should bring with them to interview evidence of creative thinking or problem solving skills, such as sketches and drawings, and evidence of practical work, such as photos or videos.

## **MUSIC SCHOLARSHIP ASSESSMENT**

**Tuesday 17 January 2017**

All candidates are encouraged to make contact with the Director of Music at the earliest opportunity as we are interested in getting to know a candidate ahead of the assessment. They are welcome to bring their own accompanist to the assessments or supply us with copies of the music in advance.

Candidates for a music scholarship will be invited to an interview with the Director of Music and:

- perform two prepared pieces on first instrument (Grade IV would be expected for entry at 11+, although a candidate below this standard who shows promise may be considered)
- one prepared piece on each instrument/choice offered (Not applicable to All Rounder applicants)
- a sight reading and aural test

## **SPORT SCHOLARSHIP ASSESSMENT**

**Monday 16 January 2017**

They should submit a sports CV together including named referees who are appropriately qualified teachers/coaches as well as evidence of achievements and successes in their chosen sport (up to two) in advance of the assessment date. Candidates should demonstrate the potential to represent the school at 1<sup>st</sup> team level in two or more sports or display exceptional talent in one.

At the assessment, candidates will, perform in their specialist sport, take a fitness assessment and discuss their achievements and outlook on sport. A candidate would be expected to have performed for at least a 1<sup>st</sup> team at their current school.

Please note that we are only able to assess sports that are on offer at St John's however video evidence of other sports will be accepted.

## **ALL ROUNDER SCHOLARSHIP ASSESSMENT**

All Rounder scholars applying in the disciplines of art, drama, design and technology, music and sport will be assessed as per the information above. Details for debating/public speaking and dance are as follows:

### **DANCE ASSESSMENT: (All Rounder element only)**

Candidates will be asked to perform a dance piece in the style of their own choice which is at least one minute, but no longer than two minutes in length. They will then be expected to either discuss the interpretation of the character and music and the chosen choreography. Candidates should bring their own music/CD

### **DEBATING/PUBLIC SPEAKING ASSESSMENT: (All Rounder element only)**

Candidates will be asked to deliver a two-minute speech on one of the topics listed below. They will be assessed on both content and delivery and should then be expected to answer questions. In addition to this, debating candidates will also be assessed on their powers of rebuttal. If awarded a scholarship, pupils will be expected to make a full contribution to extra-curricular drama/debating/public speaking at the School.

- The House believes that the fashion industry is setting a bad example to Britain's women
- This House believes that social networking sites are eroding relationships
- This House believes that our media are too obsessed with celebrity
- This House believes that euthanasia should be legalised
- This House believes that a change of government would make no difference.