

## **SIXTH FORM 16+ SCHOLARSHIPS ASSESSMENT CRITERIA**

### **September 2017 entry**

#### **Closing Date for Applications**

**Saturday 15 October 2016**

Candidates must be registered for entry to Sixth Form, September 2017 and have taken the entry assessments which are held on Tuesday 15 November 2016.

#### **ACADEMIC SCHOLARSHIP ASSESSMENT**

**Saturday 19 November 2016**

Candidates will sit three 30-minute assessments. They may choose three disciplines from the following: mathematics and science, English, humanities or languages.

This will be followed by an in-depth academic interview.

#### **ART SCHOLARSHIP ASSESSMENT**

**Tuesday 15 November 2016**

The assessment will consist of a short interview and review of the candidate's portfolio of their GCSE course work, which should include the following :

- a minimum of three sketchbooks from GCSE.
- final pieces of artwork, where possible. A selection of photographs is acceptable if the work is too large to transport;
- a collection of observational drawings and experimental drawings;
- evidence of good critical studies on artistic work embedded in the sketchbooks; and,
- evidence of independent artwork produced outside the classroom environment.

#### **DESIGN AND TECHNOLOGY SCHOLARSHIP ASSESSMENT**

**Tuesday 15 November 2016**

Candidates should be predicted to achieve A\* in GCSE Design and Technology and will be expected to make a commitment to study the subject at A level. Candidates will be invited to a 20-minute interview at which they should be prepared to discuss their achievements. They should bring with them examples of design work such as sketches, drawings, renderings or CAD, and evidence of practical work. This work could include samples of any available GCSE work to date, and evidence of any other independent work of a practical nature which they feel is relevant. Good quality photographs may be acceptable as an alternative to physical pieces.

#### **DRAMA SCHOLARSHIP ASSESSMENT**

**Tuesday 15 November 2016**

Candidates will be expected to :

- Perform a monologue of own choice, between two and three minutes in length, taken from a published play;
- a discussion based on interpretation of the character in the monologue and the place of the monologue in the wider context of the play from where it is taken; and,
- a discussion of a recent performance from either the viewpoint of them as an actor and audience member.

#### **MUSIC SCHOLARSHIP ASSESSMENT**

**Tuesday 15 November 2016**

All candidates are encouraged to make contact with the Director of Music at the earliest opportunity as we are interested in getting to know a candidate ahead of the assessment. They are welcome to bring their own accompanist to the assessments or supply us with copies of the music in advance.

Candidates should be prepared to discuss their musical studies and interests, including their involvement in musical groups and activities, and should provide references testifying their musical abilities.

Candidates will be expected to:

- Perform two contrasting pieces on first and second instruments;
- Perform one prepared piece on any other instrument/voice offered; (Not applicable to All Rounder applicants)
- Take a sight-reading test, aural test and scales and have an interview with the Director

### **SPORT SCHOLARSHIP ASSESSMENT**

**Tuesday 15 November 2016**

Candidates are encouraged to contact the Director of Sport to discuss suitability and early applications are appreciated in order to allow us to come and see candidates perform before the assessments.

Candidates should submit a sports CV together with named referees who are appropriately qualified teachers/coaches as well as evidence of achievements and successes in their chosen sport (up to two) in advance of the assessment date.

At the assessment, candidates will, perform in their specialist sport, take a fitness assessment and discuss their achievements and outlook on sport. A candidate would be expected to have performed for at least a 1<sup>st</sup> team at their current school. Candidates should demonstrate the potential to represent the school at 1<sup>st</sup> team level in two or more sports or display exceptional talent in one.

Please note that we are only able to assess sports that are on offer at St John's however video evidence of other sports will be accepted.

### **ALL ROUNDER SCHOLARSHIP ASSESSMENT**

**Tuesday 15 November 2016**

All Rounder scholars applying in the disciplines of art, drama, design and technology, music and sport will be assessed as per the information above. Details for debating/public speaking and dance are as follows:

#### **ALL ROUNDER DANCE ASSESSMENT**

Candidates will be asked to perform a dance piece in the style of their own choice which is at least one minute, but no longer than two minutes in length. They will then be expected to either discuss the interpretation of the character and music and the chosen choreography. Candidates should bring their own music/CD.

#### **DEBATING/PUBLIC SPEAKING ALL ROUNDER ASSESSMENT**

Candidates will be asked to deliver a three-minute speech on one of the topics listed below. They will be assessed on both content and delivery and should then be expected to answer questions. In addition to this, debating candidates will also be assessed on their powers of rebuttal. If awarded a scholarship, pupils will be expected to make a full contribution to extra-curricular drama/debating/public speaking at the School.

- The House believes that the fashion industry is setting a bad example to Britain's women
- This House believes that social networking sites are eroding relationships
- This House believes that our media are too obsessed with celebrity
- This House believes that euthanasia should be legalised
- This House believes that a change of government would make no difference.